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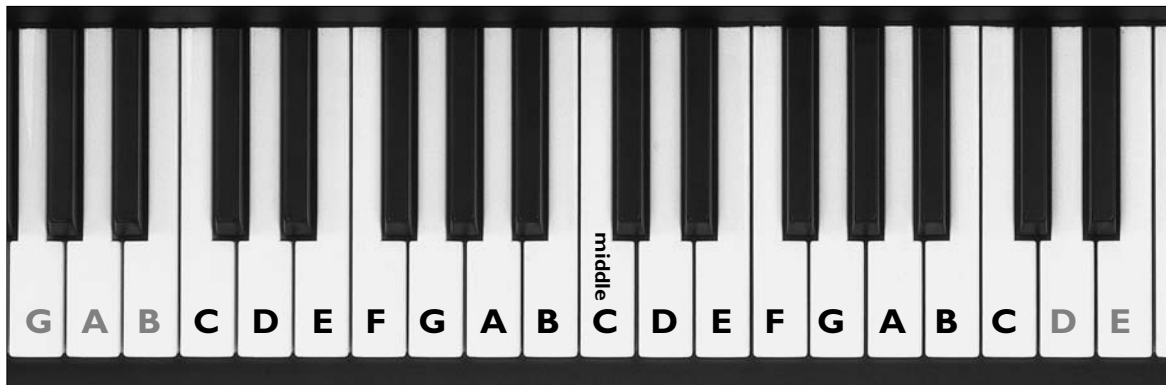
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# Finding your way around

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This is the section we deal with in this video:



# Rhythm

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1 2 3 4 | 1 2 3 4 | 1 2 3 4 | etc.



1 2 3 4 | 1 2 3 4 | 1 2 3 4 | etc.



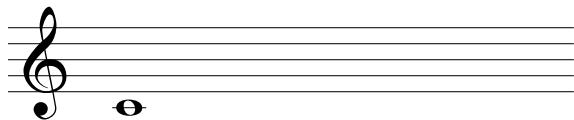
1 2 3 4 | 1 2 3 4 | 1 2 3 4 | etc.



# Your first note

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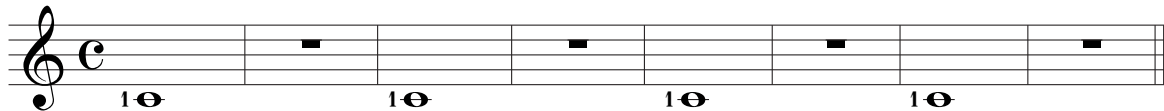
This is how middle C looks on the staff:



# Your first piece

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Count: | 2 3 4 | 2 3 4 | 2 3 4 | 2 3 4 etc.



# The notes D and E

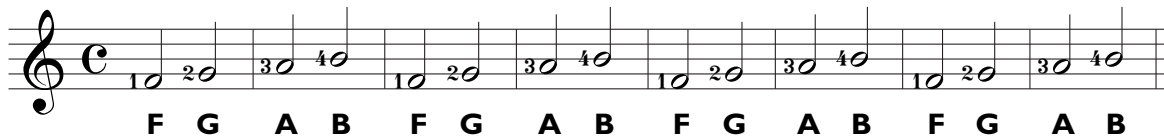
Count: | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 etc.

Musical staff 1: Treble clef, C major scale starting on C. Notes: C (1), D (2), E (3), [rest], C (1), D (2), E (3), [rest].

Musical staff 2: Treble clef, C major scale starting on E. Notes: E (3), D (2), C (1), [rest], E (3), D (2), C (1), [rest].

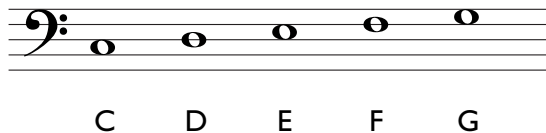
# Playing F, G, A & B

Count: 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 etc.



Musical notation for playing F, G, A & B on a treble clef staff. The notation shows a sequence of notes: F (1), G (2), A (3), B (4), F (1), G (2), A (3), B (4), F (1), G (2), A (3), B (4), F (1), G (2), A (3), B (4). The notes are grouped by fingerings: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4. The notes are F, G, A, B, F, G, A, B, F, G, A, B, F, G, A, B.

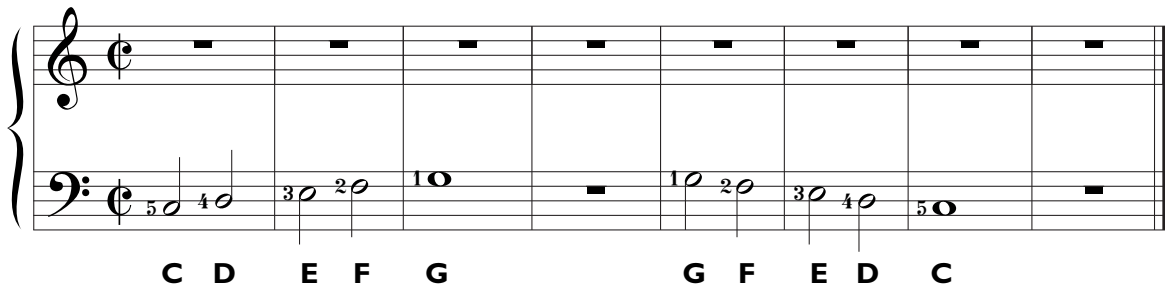
## The left-hand notes



Musical notation for the left-hand notes on a bass clef staff. The notes are C, D, E, F, G.

# Playing notes and rests

Count: | 2 3 4 | 2 3 4 | 2 3 4 | 2 3 4 etc.



Musical notation for piano exercise. The score is in C major, 4/4 time. The right hand (treble clef) plays whole rests. The left hand (bass clef) plays a sequence of notes: C (finger 5), D (finger 4), E (finger 3), F (finger 2), G (finger 1), G (finger 1), F (finger 2), E (finger 3), D (finger 4), C (finger 5). The notes are marked with their respective fingerings. The exercise is divided into measures by a vertical bar line, with a repeat sign at the end.

**C D E F G G F E D C**

# Bass moving in fourths

Count: 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 etc.

The image shows a musical score for a bass line. The score is written on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The time signature is common time (C). The bass line consists of a sequence of notes: C, F, D, G, C, F, D, G, C. Each note is preceded by a fingering number: 5, 2, 4, 1, 5, 2, 4, 1, 5. The notes are placed on the bass clef staff, with C on the first line, F on the second space, D on the third space, G on the fourth space, and then the sequence repeats. The treble staff contains a series of horizontal lines, indicating that the right hand is to play a steady accompaniment. Below the bass staff, the notes are labeled with their letter names: C, F, D, G, C, F, D, G, C.

# Left and right hands together

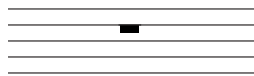
Count: | 2 3 4 | 2 3 4 | 2 3 4 | 2 3 4 etc.

tie

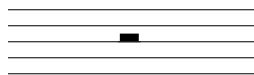
tie

# Take a rest!

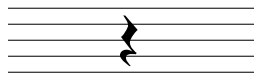
A rest for a semi-breve (whole note) or four beats is written like this:



A shorter rest for a minim (equal in length to two beats) looks like this:



A crotchet (or quarter note) rest, for a duration of one beat, looks like this:



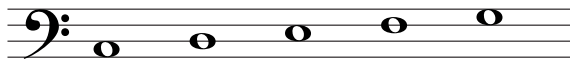
You can combine these rests.

For example, to have a part silent for three beats you would combine the two beat minim rest with the one beat (crotchet) rest giving a total of three beats rest, like this:

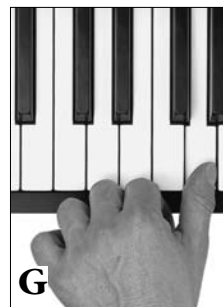


# Left hand summary

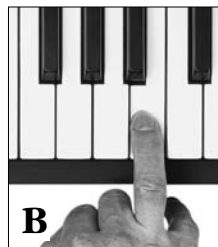
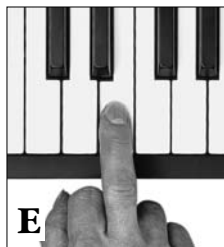
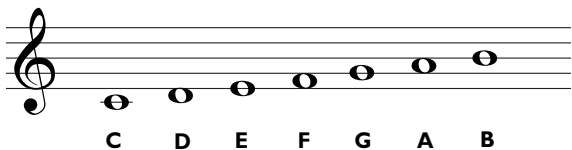
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C D E F G



# Right hand summary



# Right-hand chords

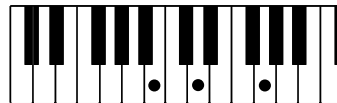
**C**

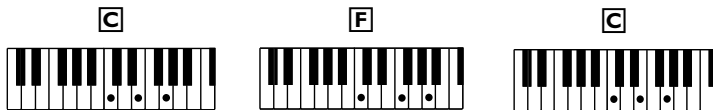


**F**



**G**





Musical notation for piano accompaniment. The piece is in common time (C) and 4/2. The right hand (treble clef) plays chords: C major (C4, E4, G4) in the first measure, F major (F4, A4, C5) in the second measure, and C major (C4, E4, G4) in the third measure. The fourth measure contains a whole note chord (C4, E4, G4) with a fermata. The left hand (bass clef) plays a single bass note (C3) in each of the four measures.

Count: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

# Right-hand chords (continued)

The image displays three right-hand chords: C major, G major, and C major. Above each chord name is a keyboard diagram showing the notes: C major (C4, E4, G4), G major (B3, D4, F#4), and C major (C4, E4, G4). Below the diagrams is a musical staff with a treble clef and a grand brace. The staff contains three measures of music. The first measure shows a C major chord with fingerings 5, 3, 2 on the treble staff and a bar line on the bass staff. The second measure shows a G major chord with fingerings 5, 2, 1 on the treble staff and a bar line on the bass staff. The third measure shows a C major chord with fingerings 5, 3, 2, 1 on the treble staff and a bar line on the bass staff. The final part of the staff shows a fermata over the C major chord, followed by a quarter rest on the treble staff and a bar line on the bass staff.

# Chords with both hands

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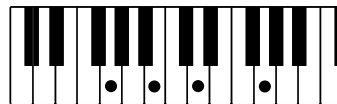
**C**



**F**



**G**



# Chords with both hands (continued)

**C**



**F**



**C**



Count: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 etc

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**C**                      **G**                      **C**

The first diagram shows a C major chord with dots on C4, E4, and G4. The second diagram shows a G major chord with dots on G4, B4, and D5. The third diagram shows a C major chord with dots on C4, E4, and G4.

The musical notation consists of two staves: a treble clef staff and a bass clef staff. The first measure shows a C major chord in the treble clef with fingerings 3, 2, 1 and a bass clef note C5 with fingering 5. The second measure shows a G major chord in the treble clef with fingerings 5, 2, 1 and a bass clef note G4 with fingering 1. The third measure shows a C major chord in the treble clef with fingerings 3, 2, 1 and a bass clef note C5 with fingering 5. The notes in the treble clef are beamed together and have a fermata over them. The piece ends with a double bar line.

# Moving the right hand

Count: 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 (2 3 4)

# Moving the left hand

Count: | 2 3 4 | 2 3 4 | 2 3 4 | 2 3 4 etc.

The musical score is written for piano in 5/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The left hand (bass clef) plays a sequence of chords and single notes. The right hand (treble clef) plays a sequence of chords and single notes. The score is divided into four measures, each corresponding to a count of 2, 3, 4. The first measure is marked with a '1' above the bass clef staff. The second measure is marked with a '1' above the bass clef staff. The third measure is marked with a '1' above the bass clef staff. The fourth measure is marked with a '1' above the bass clef staff. The score ends with a double bar line and a repeat sign.

Measure	Count	Right Hand (Treble Clef)	Left Hand (Bass Clef)
1	2 3 4	5 2 1 (chord)	2 5 (chord)
2	2 3 4	5 2 1 (chord)	1 5 (chord)
3	2 3 4	5 2 1 (chord)	2 5 (chord)
4	2 3 4	5 2 1 (chord)	1 5 (chord)

# The quaver

## Repeats

If you see the sign  $\text{||}$  at the end of a piece, it means that you are to repeat the entire piece. Sometimes only a section of a piece is to be repeated and you will see the sign  $\text{||}$  at the beginning, and  $\text{||}$  at the end of that section.

Clap this line as you say the words. Then play the two bars, keeping a steady beat pulse.

tea      cof - fee   tea      tea      tea      cof - fee   tea      (break)

## Tip

On their own quavers are written with a curved flag attached to the stem, but are bracketed together with a beam when groups occur, to make them easier to read.



coffee coffee tea tea coffee coffee tea coffee coffee tea tea coffee coffee tea

coffee tea coffee tea tea coffee tea tea 1 2 3 4 1 2 3 4

# Jingle Bells

The first system of musical notation for 'Jingle Bells' is written in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a G4 quarter note, followed by A4, B4, and C5 quarter notes. The bass staff begins with a G2 half note. The second measure continues with D5, E5, and F5 quarter notes in the treble, and a G2 half note in the bass. The third measure features G5, F5, E5, and D5 quarter notes in the treble, with a G2 half note in the bass. The fourth measure concludes with a G5 half note in the treble and a G2 half note in the bass.

The second system of musical notation for 'Jingle Bells' is written in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a G4 quarter note, followed by A4, B4, and C5 quarter notes. The bass staff begins with a G2 half note. The second measure continues with D5, E5, and F5 quarter notes in the treble, and a G2 half note in the bass. The third measure features G5, F5, E5, and D5 quarter notes in the treble, with a G2 half note in the bass. The fourth measure concludes with a G5 half note in the treble and a G2 half note in the bass.



# On Top Of Old Smokey

The musical score is presented in two systems. The first system consists of four measures. The treble clef part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef part starts with a whole rest, then plays a series of chords: F major (F2, A2, C3), F major (F2, A2, C3), and F major (F2, A2, C3). Above the first three measures are keyboard diagrams for C major (C4-E4-G4), F major (F2-A2-C3), and F major (F2-A2-C3). The second system also consists of four measures. The treble clef part continues with a half note D5, a half note E5, a half note F5, and a quarter note G4. The bass clef part plays chords: F major (F2, A2, C3), C major (C2, E2, G2), C major (C2, E2, G2), and C major (C2, E2, G2). Above the first two measures are keyboard diagrams for F major (F2-A2-C3) and C major (C2-E2-G2).

C G G

Musical notation for the first system, measures 1-3. Measure 1: Treble clef has quarter notes C4, D4, E4. Bass clef has a whole rest. Measure 2: Treble clef has a dotted half note G4. Bass clef has a whole rest. Measure 3: Treble clef has a dotted half note G4. Bass clef has a whole rest. Chord diagrams for C, G, and G are shown above the staff.

G C F C

Musical notation for the second system, measures 4-7. Measure 4: Treble clef has quarter notes G4, A4, B4. Bass clef has a whole rest. Measure 5: Treble clef has a dotted half note G4. Bass clef has a whole rest. Measure 6: Treble clef has a dotted half note G4. Bass clef has a whole rest. Measure 7: Treble clef has a dotted half note G4. Bass clef has a whole rest. Chord diagrams for G, C, F, and C are shown above the staff.

# Oh When The Saints

The image displays a musical score for the hymn "Oh When The Saints" in 4/4 time. The score is presented in two systems, each with a grand staff (treble and bass clefs). The first system consists of four measures. The treble staff begins with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The second measure contains a half note C5, followed by quarter notes B4 and A4. The third measure contains a half note G4, followed by quarter notes F4 and E4. The fourth measure contains a half note D4, followed by quarter notes C4 and B3. The bass staff starts with a quarter rest, followed by a pair of eighth notes G3 and F3, then a quarter rest, a pair of eighth notes E3 and D3, and finally a quarter rest. The second system also consists of four measures. The treble staff begins with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The second measure contains a half note C5, followed by quarter notes B4 and A4. The third measure contains a half note G4, followed by quarter notes F4 and E4. The fourth measure contains a half note D4, followed by quarter notes C4 and B3. The bass staff starts with a pair of eighth notes G3 and F3, then a quarter rest, a pair of eighth notes E3 and D3, and finally a quarter rest.

The first system of music consists of two staves. The treble clef staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, a dotted quarter note B4, a half note C5, a quarter note D5, and a quarter note E5. The bass clef staff begins with a whole rest, followed by a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3.

The second system of music consists of two staves. The treble clef staff begins with a quarter note G4, a quarter note A4, a quarter note B4, a dotted quarter note C5, and a half note D5. The bass clef staff begins with a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The system concludes with a double bar line.

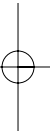
# Skip To My Lou

The image displays a musical score for the song "Skip To My Lou". It consists of two systems of piano accompaniment, each with a treble and bass clef staff. The time signature is 4/4. The first system spans four measures. The second system also spans four measures, ending with a final chord in the bass clef. The melody in the treble clef is simple and rhythmic, while the bass clef provides a steady accompaniment.

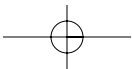
The first system of music consists of two staves. The upper staff is in treble clef and contains four measures of music. The first measure has a quarter note G4, followed by eighth notes A4, B4, and C5. The second measure has a quarter note D5, followed by a quarter rest and a half note E5. The third measure has a quarter note F5, followed by eighth notes G5, A5, and B5. The fourth measure has a quarter note C6, followed by a quarter rest and a half note D6. The lower staff is in bass clef and contains four measures of music. The first measure has a quarter note G2, followed by a quarter rest. The second measure has a quarter note F2, followed by a quarter rest. The third measure has a quarter note E2, followed by a quarter rest. The fourth measure has a quarter note D2, followed by a quarter rest.

The second system of music consists of two staves. The upper staff is in treble clef and contains four measures of music. The first measure has a quarter note G4, followed by eighth notes A4, B4, and C5. The second measure has a quarter note D5, followed by a quarter rest and a half note E5. The third measure has a quarter note F5, followed by eighth notes G5, A5, and B5. The fourth measure has a quarter note C6, followed by a quarter rest and a half note D6. The lower staff is in bass clef and contains four measures of music. The first measure has a quarter note G2, followed by a quarter rest. The second measure has a quarter note F2, followed by a quarter rest. The third measure has a quarter note E2, followed by a quarter rest. The fourth measure has a quarter note D2, followed by a quarter rest. The system ends with a double bar line.

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ABSOLUTE BEGINNERS

# Keyboard

THE COMPLETE STEP-BY-STEP GUIDE TO PLAYING KEYBOARD